

*Service of Dedication*

OF THE

KEATES PIPE ORGAN

*and other Memorials*



*St. Matthew's Ev. Lutheran Church*

WELLAND, ONTARIO

SUNDAY, JANUARY 25th, 1948

## *Office for the Blessing of an Organ*

*(The Minister and Choir enter the church without instrumental music.)*

### PROCESSIONAL HYMN: 286

In the Name of the Father, and the Son, and of the Holy Ghost.  
R. Amen.

Our help is in the Name of the Lord.

R. Who made heaven and earth.

Praise ye the Lord. Praise God in His sanctuary: praise Him in the firmament of His power.

R. Praise Him for His mighty acts: praise Him according to His excellent greatness.

Praise Him with the sound of the trumpet: praise Him with the psaltry and harp.

R. Praise Him with the timbrel and dance: praise Him with stringed instruments and organs.

Praise Him upon the loud cymbals: praise Him upon the high sounding cymbals.

R. Let everything that hath breath praise the Lord. Praise ye the Lord.

### GLORIA PATRI:

It is a good thing to give thanks unto the Lord.

R. And to sing praises unto Thy Name, O Most High.

The Lord be with you.

R. And with thy spirit.

### PRAYERS:      *DEDICATION OF THE ORGAN:*

*Hallowed also be this Organ in honour of the men and women of this Church who served in World War II, and in loving memory of John D. Sibbet who gave his life, July 25, 1944.*

HYMN: 240 (Accompanied by the Organ)

THE SERVICE: (Beginning at the Introit)

LESSONS: 2 Chronicles 29:25 - 28; Ephesians 5:15 - 21.

CHOIR:

CREED:      *OTHER DEDICATIONS:*

*DEDICATION of Hymn Board ..... Donor: Mr. V. Esser*

*DEDICATION of Credence Table ..... Donor: Mr. F. Hesler*

*Hallowed be this Credence Table as a memorial to Ella Ottman Hesler and Marguerite Hesler.*

DEDICATION of Clergy Chairs—Donors: Mrs. L. Brennan, Mrs. Wm. Taylor, Mrs. Wm. Dixon, Mrs. H. Galbraith, Mrs. R. Spencer.  
*Hallowed also be these Clergy Chairs as a memorial to a Friend and Mother, Mrs. E. High, by her Co-workers.*

HYMN: 387

SERMON:

CLOSING LITURGY:

BENEDICTION:

RECESSIONAL HYMN: 283

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## Organ Recital

by

DOUGLAS CAMPBELL  
Organist of Welland Avenue United Church  
St. Catharines, Ontario

*Accompaniments and Hymns by*  
MRS. G. L. OVENDEN

Sunday, January 25th, 1948, 8:30 p.m.

Processional Hymn No. 289, *Praise, My Soul*

<i>A Safe Stronghold our God is Still</i> *	BACH-FAULKES
<i>Jesu, Joy of Man's Desiring</i> *	BACH
Duet, <i>I Waited for the Lord</i>	MENDELSSOHN
<i>Traumerei</i>	SCHUMANN
<i>Prelude and Fugue in C Minor</i>	BACH
Baritone, <i>Fear Not, O Israel</i>	BUCK
MR. CHARLES HIMANN, of St. Catharines	
<i>Memories</i>	DICKINSON
<i>Reverie</i>	DICKINSON
Hymn No. 294, <i>O Worship the King</i>	
<i>What a Friend We Have in Jesus</i>	Arranged
<i>Dreams</i> *	MCAMIS
<i>Largo</i>	HANDEL
Ladies' Trio, <i>The Lord's Prayer</i>	MALOTTE
<i>Benediction</i> *	KARG-ELERT
<i>Finlandia</i> *	SIBELIUS

\* These numbers are from a recent Sunday Organ Recital programme in the Evangelical Lutheran Church of the Holy Trinity, New York City.

## *Memorial Pipe Organ*

The Memorial Organ was specially built for St. Matthew's by the Keates Organ Company of London, Ontario. Every detail was carefully planned so that the organ would be the most nearly perfect for this particular church.

The beautiful roll-top console of solid oak conforms to organists' standards. There are 30 tilting tablets over the upper manual, controlling the pipes. The mechanism of the organ is operated by electricity, and the actual effect of the organist's playing goes through an electric cable to the organ chamber where it controls the pipes. The console is made convenient to the organist, and more varied effects are possible because of the addition of six adjustable combination pistons by which large groups of stops can be moved by a single touch of the finger. Provision has been made for the future addition of chimes.

In the interior of the organ chamber can be seen 300 pipes ranging from the size of a pencil to large metal pipes 8' high and 7 inches in diameter. Also there are wooden bass pipes a foot square and as high as the organ chamber. The motor and blower are located in the basement.

The swelling and softening effects of the organ are produced by two sets of swell shutters, located behind the organ cases, and opening both into the Chancel and into the Nave. These swell shutters are unusually thick, allowing greater variation of volume. So perfectly are the shutters balanced that they respond to the slightest touch of the foot pedal.

Though the organ was built in London, Ontario, the metal pipes were imported from England where they were built by a leading organ pipe manufacturer who had complete details of the church and dimensions of the organ. They were thus able to make and voice the pipes so they produce tones that are soft enough, and yet have adequate volume for the big Festival occasions of the church year.

The organ contains several features not usually contained in an organ of this size. There is an "Automatic Bass" stop tablet which is of real value if an inexperienced organist is required to play occasionally. This automatically plays the lowest note of any chord on the pedal pipes. Smaller organs usually have only 1 degree of volume on the pedals but this organ has 2 stops at 16' pitch. The pistons also are an addition which is not usual except in larger instruments.

The first consideration in planning the specifications of the organ was that it should be well fitted for every requirement of the Sunday services. The Keates Organ Company has faithfully carried out this intention. The Dulciana pipes produce a beautiful soft effect that is most conducive to the spirit of worship; the String set of pipes (Salicional) is broad and rich; the Flute is a fine clear stop; the Pedal has a very soft effect (Gedeckt 16') but also a big deep Bourdon; and finally the large English type Diapason when added to the other stops produce a massive reverberating organ of profound impressiveness.

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*Manufacturer*..... Keates Organ Company, London, Ontario  
*Consultant*..... Douglas Campbell, St. Catharines  
*Pastor*..... Reverend C. R. Cronmiller  
*Organ Committee:* Mrs. V. Esser, L. Falkenhagen, F. Hesler, G. Sutherland  
*Organist*..... Mrs. G. Ovenden