



Shane Glabb Tenor

Photo by Tracy Reker, 905-246-3511
www.tracyrekerphotography.com

Sought after as an operatic tenor, past performances include the roles of Alfred in *Die Fledermaus*, Goro in *Madama Butterfly* and King Kaspar in *Amahl And The Night Visitors* all with Opera Kitchener. Shane has appeared as Licinio Mureno in the Canadian Premiere of Mercadate's *La Vestale* and created the role of Letelier in the world premiere of Charles Wilson's *Kamouraska* with Opera In Concert. With Toronto Operetta Theatre he has appeared in Carl Zeller's *The Birdseller*, Gilbert and Sullivan's *Iolanthe*, and also played General Poffenburgh in the Canadian premier of Kurt Weill's *Knickerbocker Holiday*. With Summer Opera Lyric Theatre he appeared in the role of Gerald in *Lakme*. In the summer of 2011 he travelled to Italy to further his vocal studies and gave a series of concerts of Italian operatic music. Shane has also appeared as Monostatos in Mozart's *Die Zauberflöte*, covered the role of Don Ottavio in *Don Giovanni* with Opera Kitchener and in several concerts. Equally at home singing in oratorio he has appeared as the tenor soloist in Handel's *Messiah* and has also sung Rossini's *Petite Messe Solennelle* at the Glenn Gould Studio at CBC. He has studied under such luminaries as Genia Las, Stuart Hamilton, Catherine Robbin, Rosemary Landry, Aprile Millo of the Metropolitan Opera, New York, and Dr. Mary-Lou Vetere in Canada. Also active as a teacher of piano and voice for more than eight years, he is currently teaching at Rising Star Performing Arts in Waterdown, Ontario, as well as teaching locally. Shane is currently the Director of Music at St. Therese of Lisieux, Port Colborne.

A Brief History of St. Matthew's Choir

Although our church history began in 1876, it wasn't until October 8, 1914 that a choir was organized by some of the young people in the Luther League. There were 10 members. Mr. R. A. Schultz was the President, Miss Florence Cronmiller, Secretary-Treasurer. Miss Elizabeth Reicheld was the organist (at \$1.00/week) and Pastor H. A. Kunkle, Director. They made their first appearance six days later at the morning communion Service on Sunday, October 14.

During the WWII years there were few men available to sing in the choir, so it became a 2-part ladies choir. Near the end of the 1940's, it was decided that the choir should be gowned in time for the coming Easter service. Material was purchased and a group of seamstresses led by Mrs. Clara Esser, the choir "den mother," worked into the wee hours of the morning putting finishing touches on the gowns and making hats out of cardboard covered with cloth and adding tassels.

Over the years, the choir slowly grew in numbers and by the 1960's and '70's reached a peak of 25 members. A Junior Choir was also organized and the two choirs alternated monthly between the two Sunday Services. During these years the Senior Choir sang at all regular and special church services as well as presenting several cantatas, sometimes together with other local choirs under the leadership of long time organist Walter Thornton and this successor, George Gram. Our present choir consists of seven regular members, a mix of young and old, who love to sing and faithfully present an anthem each Sunday as well as lead the congregation in singing the liturgy. We like to call ourselves the "little choir that could."

Tonight's Concert Choir

Sopranos: Cora-Lee Cardinal, Hilda Finlayson

Altos: Beth Armitage, Lydia Jasinskas, Mikayla Rusk

Tenors: Shane Glabb, Jennifer Medland, Carole Utz

Basses: Malcolm Allcorn, Nick Chistoff

Soloists: Cora-Lee Cardinal, Shane Glabb, Pastor Jukka Saarinen

Accompanist: Lily Jasinskas

Guest Accompanist: Joan Glabb

Guest Percussionists: Ben Jasinskas, Mackenzie Jasinskas, Renée Jasinskas

Guest Violinist: Liisa Harju

Choir's 100th Anniversary Celebration Program

Welcome and Opening remarks by Jordan Rusk

Part I – featuring St. Matthew's Choir

Audience hymn #505 “A Mighty Fortress Is Our God”

Audience hymn. #310 “Songs of Thankfulness and Praise”

“Many Gifts, One Spirit” choir
by Matthias Claudius, Traditional Shaker Hymn arranged by
M.L. Lightfoot

“Gonna Be a Great Day” choir
Words by J. Paul Williams, Music by Joseph M. Martin

“Ave Verum Corpus” organ, violin & choir
by W.A. Mozart, Edited and arranged by Patrick M. Liebergen

“Tuoll’ on munkultani” violin, soloist & piano
by S. Kansanlaulu

“Die Forelle” soloist
by F. Schubert

“Habemar” soloist
by Pauline Viardot

Audience hymn #525 “You Are Holy”

“African Call to Peace” choir, piano & percussion
Words and Arrangement by P.M. Liebergen

“Standing in the Need of Prayer” Shane Glabb & choir
Traditional Spiritual (Always for Jack Galbraith)

Intermission

Part II – featuring Shane Glabb

“Amarilli, mia bella”

by G. Caccini

“Nel cor piu non mi sento”

by G. Paisiello

“Caro mio ben”

by G. Giordani

“Vaga luna”

“Ma rendi pur content”

by V. Bellini

“An die Musik”

“Du bist die Ruh”

by F. Schubert

“Steal Away”

“Give Me Jesus”

Arranged by H. Johnson

“Long Time Ago”

“Simple Gifts”

“At The River”

3 Songs from *Old American Songs* by A. Copland

“Una furtiva lagirma”

from *L’Elisir d’amore* by G. Donizetti

Please join us for a reception in the Fellowship Hall